



**PRESS RELEASE - PERFORMANCE RECORDS CD Release January 2018**  
**The Performance Company P.O. Box 455 Frenchtown, NJ 08825 973-779-0426 ~€~ 610-847-5084**

*BLUE PEARL Joe Coco & The Prismatic*  
*featuring Justin Lee - Upright Bass & Ron Glick - Drums*

© 2016 Performance Records PRcd-058 time: 51:29  
 National & Regional with Limited International Promo:  
 250 Radio Stations in USA, CANADA & Europe thru 2018.

**Joseph Coco** • Vocals & Harmony; All acoustic rhythmic tracks recorded w/ Washburn & Taylor guitars; & Hollywood Harmony\*: Resonator† #2; Electric Custom Squire Guitar #6; Electric Guitar Volume Surges #6, 11. Martin Backpacker® acoustic nylon guitar #12. Robelli™ nylon guitar #4, 7, 9. Affucci #2, 3, 5, 9, 11. Backscratcher #6, 9. Bongos #4, 7, 8, 9. Butterknife- #3. Chopsticks #3. Claves #1, 4, 7, 9. Fingersnaps #4. Jembay #1, 7, 8. Mail-tube #9. Sea Urchin #1, 4. Shaker #4, 5, 8, 10, 11. Spoons #9, 12. Tambourine #7, 9. Triangle #1, 2, 4, 5, 10, 12. Whistle #8. Woodrassp w/ Drumstick #3, 9.

**Ron Glick** • Trap Set on all tracks **Frank Giasullo** • Piano #12.

**Michele Glick** • Harmony #2, 3, 5; Cowbell #2.

**Justin Lee** • Acoustic Bass-all tks; **Aurora Mendez** • Violin #4, 10.

**Kris Ramakrisna** • Oud #5, 7; Nylon guitar #7, 8.

**Jim Roney** • Piano #2; Breakfast; Sound Adjustments;  
 Mastering Sept. 2017 www.JimmeroStudio.com Kintnersville, PA

**Dallas Vietty** • Accordion #3, 10. **Neil Wetzl** • Flute #1, 9, 11.

**Poets** • Warren Cooper, John Smith, & Skye VanSaun - reading order on the bonus track #13 over an instrumental mix of "My Frenchtown".



Permission granted Press use only - Cover Credit: Joseph Coco "Cactus Flower Last Full Moon of 2005" oil/canvas 40"x30" Dec. 14, 2005 Sicily & New Britan, PA. Graphics: J. Coco Luminarios Art / The Performance Company

**BLUE PEARL** is a meditation on the mysteries. 2016's releases **SKY WALK** and **LITTLE HOUSE-In Mariton Heights** were themes concerning Coco's move to Frenchtown, NJ. Thrust into relocation / renovation, those albums ruminate on the challenges a major change brings: i.e. living in boxes, owning property; adjusting to a new community. **BLUE PEARL** was written and recorded through 2015-16 as Coco rented then settled into his own home. His songs are tempered snapshots about time, aging, stress, being in the now, letting go of control. Coco finds an elegant voice confronting 'the existential'. Bossa nova rhythms, and Mediterranean grooves, emit a reverent self-assured sensibility.

Ace jazz drummer **Ron Glick** tints the songs with an eclectic groove. Classical diploma bassist **Justin Lee** gets to show off his jazz side, a genteel foray into his 14-year recording collaboration with Coco. The rhythm sections polyphonic textures allow each wonderful soloist to explore terrain that surrounds every title with surprises. It is rare to hear another contemporary songwriter employ Accordion, Flute, Piano, Oud, Violin, and a Jazz Vocalist with such elegance. As the heir apparent to songwriter **Leonard Cohen**, who passed in early 2017, Coco's themes combine sensual, elemental grit, with elegance. **Bonus track #13** features Frenchtown poets **Warren Cooper, John Smith** and **Skye VanSaun**, over an instrumental version of "My Frenchtown", celebrating the New Jersey Delaware river-town.

1. Blue Pearl 3:35
2. If I Could 4:23
3. She's A Wonder 3:30
4. Smile 3:41
5. Blue Pearl's Kiss 3:58
6. The Tether 3:33
7. Eternal Riddle Of Now 4:18
8. Comets & Planets 3:47
9. Two Buttons 3:38
10. My Frenchtown 4:56
11. River's Edge 4:21
12. Both End's Of The Day 4:14 ~ **Bonus Tk #13**. features poets Warren Cooper, John Smith, & Skye VanSaun over instrumental mix My Frenchtown 4:42

All selections are Luminarios Music, BMI #1, 3, 6, 7, 8, 9, 10, 12, 13 © 2016 Joe Coco Collection Carmella 1  
 #2, 4, 5 © 2015 Joe Coco Collection Loraine 5 #11 © 2014 Joe Coco Collection Loraine 4

**JOE COCO** is a veteran singer / songwriter, having released 57 albums. A former Warner Bros songwriter, Joe has opened concerts for B.B. King, Keb Mo, Fontella Bass, Leon Redbone, Big Bill Morganfield (Muddy Waters son), John Hammond Jr, Roaches, etc. Coco's 2017 follow-up release **WORLD WAR III IS HERE!** is a tour de force confronting the war of words in this period of polarized politics. The album finds a balance of healthy dissent. Also released in 2017, Coco/Parr's collaboration **TRIPLE THREAT**, addresses employment, debt and climate change. Both albums entered the **Rock n Roll Hall Of Fames** Special Collection Library of protest music. **HINDSIGHT**-Coco/Parr- was included in the Rock Hall of Fame in 2013, "as an album that best illustrates the life of musicians, from perils of the road to fleeting fame." A Passaic, NJ native, Coco was a principle soloist in the 1-year Italian touring production of **TOMMY** by **The Who**. His collaboration with Italy's top harmonica player Michele Lotta on **SCARLET ROAD**, was included in the **Rock n Roll Hall Of Fame** as "the first album to address the Iraq War -released in 2004". Lotta's / King Biscuit Time Band, won Italian 2001 Blues Album Of The Year (Buscadero Rock Magazine) for the CD **LOW FIDELITY** with Coco's song "Born With The Blues". Coco/Lotta's 1996 **BLUES HOUSE - A Blues Opera** is also in the Rock 'n Roll Hall Of Fame cited as "one of the first Blues Operas ever written". Coco / Lotta have opened for Phil Guy, Poppa Chubby, Fabio Treves (Italy's Father of the Blues), etc. performing throughout Italy & Switzerland, between 1994-2009. Among Coco's 775 songs indexed with BMI, his music has appeared in film & TV documentaries.



~ Lou Thomas / The Performance Company ~

Contacts: Joe Coco's biography, concert appearances, & discography can be found  
[www.tiscalinet.it/kbtime/joebio.html](http://www.tiscalinet.it/kbtime/joebio.html) [www.rogerwayneparr.com](http://www.rogerwayneparr.com)